

FOD Digital Inclusion Collaboration project- Project Pilot Expression of Interest

Pilot Project Name: Project Engage

Please complete the below document to provide background details to support your EOI.

No	Question
1	<p><u>Values</u></p> <p>Please tell us how the proposed pilot project aligns with the project's values?</p> <p><u>Project Values</u></p> <ul style="list-style-type: none">• Collaboration• Co-production• Lived Experience• Inclusivity• Accessibility
<p>Your answer:</p> <p>Collaboration:</p> <ul style="list-style-type: none">• I shared my personal experiences as a carer with members of the FODDAA steering group during covid. From their feedback, hearing their thoughts about what they were doing to support people to connect during lockdown and the problems they had, I had a conversation with Barnwood Trust and I submitted an application to Glos Funders using my experience as an example.• As a carer I was trying to keep my mum (who has dementia) at home during covid. Even though she had carers going in I noticed the impact of lockdown on her and could see how her feelings of isolation and anxiety were exacerbating her condition (case study summary attached)• Barnwood Trust approved £10K award.• People put their hand up to get involved in the task group (see attached leaflet)• At the time I had Sarah Davies employed as a Dementia Friendly Community Enabler – she was tech savvy and I was able to prioritise her time to support the group and to set up a process and documents (already shared with FVAF)• Funding for the Dementia Friendly Community Enablers finished, some of the partners who were leading on some areas – ie Emma who was representing Forest Sensory Services and thoughts with Synaptic left her role and is not longer able to be involved in the project. <p>Co-production:</p> <ul style="list-style-type: none">• The original aim, one which we would like to carry through, it to capture the lived experiences of those people who need the equipment. Will appropriate permissions develop case studies so people we can do the show not tell.• For our activity to respond to the things identified by users and those who support them. IE in the initial phase people told us that our paperwork was too much so we need to respond to that• The need to do positive risk taking. When accessing the funding we realised that we may work with people who damage or lose the products. As a funded pilot project we made a decision to absorb those sort of costs rather than being weighed down how we would deal with that. Vulnerable people's pathways can speed up for many reasons, some being conditions specific, and we wanted to be as responsive as we could to that. Timing being key. <p>Lived Experience</p> <ul style="list-style-type: none">• A number of those initially involved with the first phase have lived experience – myself, Andrew Embling, Sarah Davies and others involved in the project had experience of supporting	

vulnerable people. And this is the case moving forward with Alex and the community builders themselves.

Inclusivity

- The rasondetra for this project. People with long term health conditions often have less access to support. Sometimes people see the condition not the person. When people get a diagnosis of anything they often having to take on board a lot of information, have emotional responses to many things. Often people focus on the negative , what people can't do instead of what they can do.
- Peoples age, frailty and health can marginalise and exclude people. Peoples feelings of isolation, their own perceptions, can exacerbate their situation.

Accessibility

- Working with community builders in the district, taking information into communities, providing accessible training and support will enable more people to access information and support and make change happen.
- A more visual presence in the community – shared communications.
- Getting people to volunteer is challenging but if we supply training, information and an informal network of support we might enable people to do something for people they care enough about to do something for. Informal volunteering.

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Innovation

Please describe how the proposed pilot project displays innovation that benefits the individual / target audience, resulting in increased digital inclusion?

Your answer:

- When I had a window of opportunity to get my mum some equipment/technology that responded to her needs I remember feeling absolutely overwhelmed with the responsibility of making a decision, one that I didn't feel qualified to make, about what technology would be best for mum. Sometimes money isn't the issue but money may be limited so knowing what is the right decision to make. Information is available on line but you have to know what you are looking for. A way of developing a try before you buy model felt a response to my needs at the time.
- People might know what they want to do but might not know where to start or the right solution for their needs.
- People sometimes don't respond to their siblings well but will take advice from a professional who is supporting them!
- older or vulnerable people living in the district

Coproduction and Reach of Pilot Project

Describe how the project design and or delivery of project will involve people with “lived Experience”?

How does the project reach (or could potential reach) target audiences?

3 (target ‘lived experience’ audience)

- Learning Disabilities/ Additional Needs
- Physical Disabilities
- Sensory Disabilities
- Mental Health/ Wellbeing
- Children & Young People that may experience any of the above

Your answer:

Learning Disabilities/ Additional Needs

- Shallom Group are part of the FODDAA so potential to develop this area. Andrew Embling, one of the project partners within Wyedean Wellbeing, is developing a walks project with Colliers Court in Cinderford who host the five teams (which include dementia, LD teams)

Physical Disabilities -

Sensory Disabilities

- Synaptic equipment already used as product locally by FSS who already have stock which people can see. Need to know more about their service. We had hoped to develop a response for people living with a cognitive disability with synaptic equipment. We started conversations, training and purchased some units but this work halted and needs to be reviewed. A lot of people with a cognitive disability also have other conditions like sight loss.

Mental Health/ Wellbeing

- dementia (FODDAA network where the project originated), frailty – people who don’t have dementia but are lonely and isolated whose H&WB is affected. Stroke, Parkinsons.....

Children & Young People that may experience any of the above – this area hasn’t been looked at and not sure if there are already mechanisms in place to support so this could be investigated. FAVF host the FOD Youth Association and deliver the HAF contract for the district. Within FODDC we have a team member who used to work in childrens services and has good links with primary and secondary schools FODDC also has SLA’s with a number of VCS organisations who support young people and families – TIC+, Homestart, Glos Young Carers who can help to clarify the landscape. During covid young peoples access to laptops was highlighted, training is done in schools etc so at the moment we may need to focus on Children and young people with additional needs. ??????????

Please use the table below to indicate your intended reach.

<u>Lived Experience Group</u>	Co-design involvement	Access to project	Potential Access after pilot
Learning Disabilities/ Additional Needs	✓	✓	✓
Physical Disabilities	✓	✓	✓
Sensory Disabilities	✓	✓	✓
Mental Health/ Wellbeing	✓	✓	✓
Children & Young People			

Ability to deliver within the project timelines

- 4 Does the project have the ability to be delivered within the 6-month project timeline?
Are there contingencies plans in place in the event of project delays?**

N.B. This section will be scored in conjunction with the detail provided in the EOI Project Charter.

Your answer:

- **Using the funding to enable the partners involved - to pay for their time builds capacity and will enable actions to be made.**
- **To fund the training**
- **To fund venues to deliver the training**
- **To fund time for marketing/comms.**

Success Measures

Does the pilot project have bespoke systems and processes in place to capture success measures of the project for future evaluation?

Barnwood Evaluation measures

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- How your project has **benefited** disabled people and people with mental health conditions.
- How disabled people and people with mental health conditions have been **involved** in the planning, delivery and/or evaluation of your project.
- How you have made your projects **accessible** to a wide range of people.
- How you have considered the **sustainability** of your project beyond the life of the funding.

Numeria Data

- How many disabled people and people with mental health conditions were involved in co-producing the work (e.g. involved in designing, planning and/or delivering the work)
- How many disabled people and people with mental health conditions took part in/accessed the activities or services you delivered (e.g. the number of people who attended workshops you delivered or accessed a service you provided)

Please describe the specific measures you will put in place.

Your answer:

- Within the initial phase the FODDAA task group spend a lot of time developing the process so a lot of the heavy lifting has been done. There is something to build upon.
- FAVF and FODDC are on the ILP and KYP – these mechanisms will be important to raise awareness with health professionals who so far we have been unable to engage with. To date we have only been able to reach people in crisis. We need to reach people earlier. We need professionals to work with us.